

# Rider: Rembrandt Frerichs Trio

## **MICROPHONES:**

### **Grand piano (Rembrandt Frerichs)**

2 microphones in grand piano  
1 announcement microphone

### **Acoustic bass (Tony Overwater)**

1 condensor microphone (Neumann KM184 AKG404)  
1 DI

### **Drums (Vinsent Planjer)**

2 overheads  
1 snare  
1 bass drum

## **MONITORING:**

### **Grand piano**

1 monitor with bass on it  
(Rembrandt will bring his own seducer microphone for his own piano monitoring that will be connected to:  
1 small active monitor speaker 8", to be placed on the piano )

### **Acoustic bass**

1 monitor

### **Drums**

1 monitor with piano and bass on it

## **ABOUT THE VENUE**

audience needs to be seated

>NO STANDING OF THE AUDIENCE<

## **BACK LINE / INSTRUMENT RENTAL**

### **Grand piano**

\*Steinway, Bosendorfer, Bechstein, Yamaha, Grotrian Steinweg.  
tuned at 440hz right before the concert

>NO ELECTRIC PIANO<

\*1 small active monitor speaker 8", to be placed on the piano. Rembrandt brings his own glue-on microphone and little pre-amp

### **Acoustic bass (WHEN AGREED UPON)**

Wooden bass, no plywood  
Adjustable bridge  
Pick up (element): Full Circle  
Strings: Velvet strings; compass 180  
German Bow + raisin  
long adjustable pin.  
Bass cover for bass.

### **Music stand**

### **Bass amp:**

\* Glockenklang bass amp. cabinet and speaker

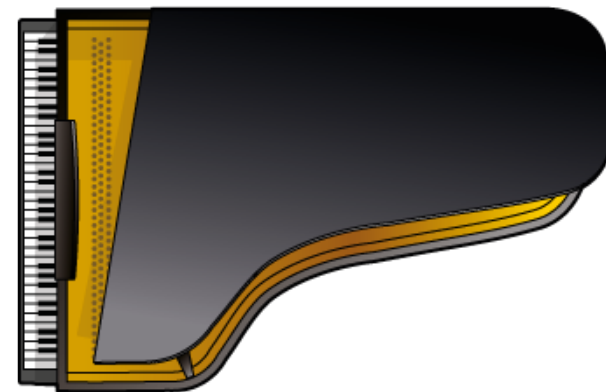
### **Drums**

Brand:Gretch, Slingerland, Ludwig, Yamaha, Pearl  
\* Bass drum, 18"x14". maximum size 20"x16".  
\* snare drum 14"  
\* tomtom 12"  
\* floor tom 14"  
\* hihat stand.  
\* 2x cymbal stands  
\* heavy drum stool  
\*bassdrum pedal

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Bass amp



Audience